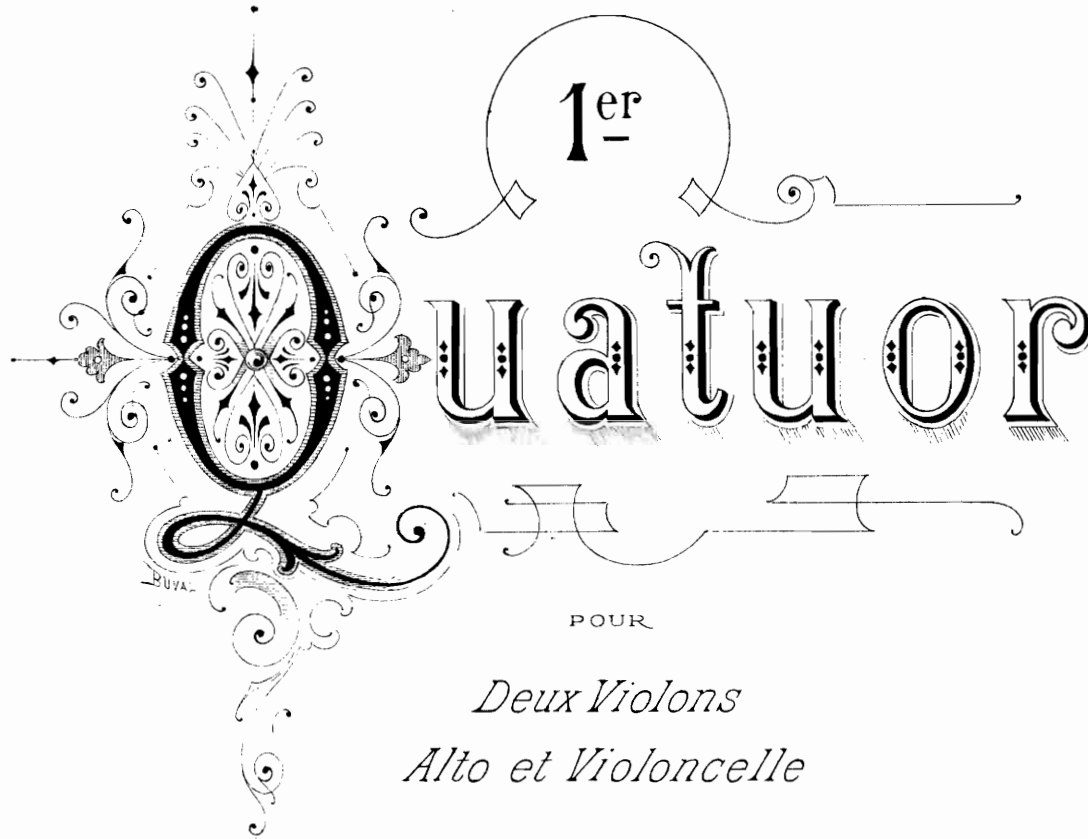


A mon ami Emile PROUST.



EMILE RATEZ

Op. 20

Prix net: 5^f

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QUATUOR

ÉMILE RATEZ

Op. 20.

Moderato assai, quasi maestoso (♩ = 63)

ALTO.

f *p* *Dolce.* *pp*

Bien en dehors.

Beaucoup plus vite (♩ = 104) *p*

Rall. *1^o Tempo.* *1^a*

Rall. 2^a *1^o Tempo* (♩ = 63) *f* *pp*

Cresc. *f*

A *1* *2* *3* *C* *D*

ALTO

5

rf
Sempre ff
ff
p
Sempre p
Rall.
E a Tempo.
f
p
f
p
F
7
p
En dehors.
6
plus vite.
(104)
pp
p
H
f
Rall.
1^o Tempo (♩.=63)
p
cresc.
f
p Dolce.
Cresc.
ff

Presto assai (♩. = 200)

II.

2 Pizz. 2 Arco. *f*

p *p*

p

p

Pizz. 2 Arco. *f*

AL CODA.

TRIO. *p* *p*

2 3 4 5 6 2 3 4 5 6

3 3 2 3 4 5 6 3 3 2 3 4 5 6

3 3 2 3 4 5 6 3 3 2 3 4 5 6

3 3 2 3 4 5 6 3 3 2 3 4 5 6

pp **A**

ALTO

Measures 1-12 of the Alto part. The key signature has two sharps (F# and C#). The first staff contains measures 1-4. The second staff contains measures 5-8, with a section labeled 'B' starting at measure 6. The third staff contains measures 9-12, ending with a double bar line and the marking 'D.C.'. Dynamics include *p* (piano) at measure 5, *pp* (pianissimo) at measure 10, and *f* (forte) at measure 11. There are several triplet markings (3) and a sixteenth-note triplet (6) in measure 7. Measure 12 is marked with a repeat sign.

CODA.

f

III

Tristamente (♩ = 69)

Measures 1-12 of the 'Tristamente' section. The key signature has two sharps (F# and C#). The first staff contains measures 1-4, starting with a piano (*p*) dynamic. The second staff contains measures 5-8, with a section labeled 'A' starting at measure 6. The third staff contains measures 9-12, ending with a double bar line and the marking 'pp' (pianissimo). The fourth staff contains measures 13-16, with a section labeled 'B' starting at measure 14. The fifth staff contains measures 17-20, ending with a double bar line and the marking 'pp'. The sixth staff contains measures 21-24, ending with a double bar line and the marking 'pp'. The seventh staff contains measures 25-28, ending with a double bar line and the marking 'pp'. The eighth staff contains measures 29-32, ending with a double bar line and the marking 'pp'. The key signature changes to one sharp (F#) at the end of measure 32.

ALTO

C

p

Animato e cresc.

D

f

Sempre f

pp

E

f

pp

Espress.

pp

F

p

Allegro ($\text{♩} = 116$)

FINAL

Tremolo. 2 3 4 5 6

p

A

f

Cresc.

pp

B

p

C

p

2 3 4 5

D

Cresc.

f

ALTO

E

p

3 3

f

p

F

p

f

p

p

pizz.

p

mf

Arco.

G

ALTO

The musical score is written for an Alto instrument. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked **Animato** with a metronome marking of $\text{♩} = 132$. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include **f** (forte) and **p** (piano). A section marked **Animez** has a metronome marking of $\text{♩} = 144$. The score concludes with a **Rall.** (Ritardando) marking. The piece ends with a double bar line.

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